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Don't Be So Shy

Melodiestimme in C  Titel 01
Melodiestimme in Bb Titel 07

Interpret: Many

Rhythmus: Dance Melodieinstrument: Flute

Tempo: ♩ = 120

Tonart: A-Moll (Originaltonart: G#-Moll)

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Musik und Text:
Nadia Mladjao / Stefane Goldman

Am F Dm G Am

5 F Dm G Am

9 breath, rest your head, close your eyes, you are right. Just lay

13 Dm F G Am

down, to my side, do you feel my heat on your skin? Take off your

17 F Dm G

clothes, blow out the fire! Don't be so shy, you're right, you're

20 Am F

right. Take off my clothes, oh bless me, father! Don't ask me

23 Dm G Am

why, you're right, you're right. On my space, I'm in com -

26 F G Am

mand. Can you feel my hips in your hands? And I'm lay-ing down by your

30 Dm F G Am
side. I taste the sweet of your skin. Take off your clothes, blow out the

34 F Dm G Am
fire! Don't be so shy, you're right, you're right. Take off my

37 F Dm G
clothes, oh bless me, fa - ther! Don't ask me why, you're right, you're

40 Am F Dm G
right.

44 Am F Dm G
Don't be so shy! Don't be so shy!

48 Am F G Am F G Am
And my heart just races so much fast - er, I drown my - self in your ho - ly wa -

52 F G Am
- ter. And both my eyes just got so much bright - er, and I saw

55 F Dm Em N.C.
God, oh yeah, so much clos - er. In the dark I see your

59 Am
smile, do you feel my heat on my skin? Take off your clothes, blow out the

63 F Dm G Am
 fire! Don't be so shy, you're right, you're right. Take off my

66 F Dm G
 clothes, oh bless me, fa - ther! Don't ask me why, you're right, you're

69 Am F
 right. Take off my clothes, blow out the fire! Don't be so

72 Dm G Am
 shy, you're right, you're right. Take off my clothes, and bless me

75 F Dm G Am
 fur - ther! Don't ask me why, don't ask me why, don't ask me why!

78 F Dm G Am
 Don't be so

82 F Dm G Am
 shy! Don't be so shy! Don't be so

86 F Dm G Am
 shy! Don't be so shy! Don't be so

90 F Dm G Am
 shy! Don't be so shy!

Cheap Thrills

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Sia Feat. Sean Paul
Rhythmus: Hip Hop Melodieinstrument: Alto Sax
Tempo: ♩ = 90
Tonart: E-Moll (Originaltonart: F#-Moll)

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Musik und Text:
Sia Furler / Greg Kurstin

Em C G D

Up with it girl!— Rock with it girl!— Show wah dem it girl!— Ba-da bang bang!

3 Em C G D

Bounce with it girl!— Dance with it girl!— Get with it girl! Ba-da bang bang! Come

5 Em C G D

on, come on,— turn the ra-di-o on! It's Fri-day night— and it won't be long. Got-ta

7 Em C G D

do my hair,— put my make-up on. It's Fri-day night— and it won't be long 'til I

9 Em C G D/F#

hit the dance floor, hit the dance floor, I got all I need. No, I

11 Em C G D

ain't got cash, I ain't got cash, but I got you,— ba-by.— Ba-by,

13 Em C G D/F#

I— don't— need dol-lar bills— to have— fun to-night.— I love cheap thrills! Ba-by,

15 Em C G D/F#

I— don't— need dol-lar bills— to have— fun to-night.— I love cheap thrills! But

17 **Em** **C** **G** **D/F#**
 I don't need no mon - ey. U worth more dan dia - mond, more dan gold. As

19 **Em** **C** **G** **D/F#**
 long as I can feel the beat. Mek di beat, jus tek con - trol.

21 **Em** **C** **G** **D/F#**
 I don't need no mon - ey. U worth more dan dia - mond, more dan gold. As

23 **Em** **C** **G** **D/F#**
 long as I keep danc - - - ing. Free up your-self, get out - ta con - trol. Come

25 **Em** **C** **G** **D**
 on, come on, — turn the ra - di - o on! It's Sat - ur - day — and it won't be long. Got - ta

27 **Em** **C** **G** **D**
 paint my nails, — put my high heels on. It's Sat - ur - day — and it won't be long 'til I

29 **Em** **C** **G** **D/F#**
 hit the dance floor, hit the dance floor, I got all I need. No, I

31 **Em** **C** **G** **D** **D.S. al** $\oplus - \oplus$
 ain't got cash, I ain't got cash, but I got you, — ba - by. — Ba - by,

33 $\oplus$ **G** **D/F#** **Em** **C**
 ing. Free up your-self, get out - ta con - trol. Me an' you girl, you an' me.

35 G D Em C

Drop it to di floor an' mek mi see your en - er - gy be-cause mi nah play no hide an' seek.

37 G D Em C

Wah fi see di ting u have weh mek mi feel weak girl. Free! 'Cause an - y-time u wine an' kotch it, di

39 G D Em C

se-lec - tor pull it up an' put it 'pon re-peat girl. Up, up! I'm nah touch a dol-lar in my pock-et, 'cause

41 G D Em C

nut - tin' in this world ain't more dan what— u worth. But I don't need no mon - ey. U worth

43 G D Em C G D

more dan dia-mond, more dan gold. As long as I can feel the beat. Mek di beat, jus tek con - trol.

46 Em C G D

I don't need no mon - ey. U worth more dan dia - mond, more dan gold. As

48 Em C G D

long as I keep danc - - - ing. Free up your-self, get out - ta con - trol. Ba - by,

50 G D/F# Em C G D

ing. Free up your-self, get out - ta con - trol. La la la la la la la.

53 Em C G D Em C G D Em C G D

La la la la la la la. La la la la la la la. La la la la la la la.

This Girl

Melodiestimme in C  Titel 03
Melodiestimme in Bb Titel 09

Interpret: Kungs Vs. Cookin' On 3 Burners
Rhythmus: House Melodieinstrument: Trumpet
Tempo: ♩ = 122
Tonart: C-Dur (Originaltonart: Eb-Dur)

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Musik und Text:
Jake Mason / Lance Ferguson / Ivan Khatchoyan

Dm7 **CMaj7** **Dm7** **CMaj7** **Dm7**

 Mon-ey rains from the

CMaj7 **Dm7** **CMaj7** **Dm7** **CMaj7**

 sky a-bove, — but keep the change 'cause I've got e-nough. A lit-tle time and some ten-der-ness,

Em7 **Dm7** **CMaj7** **Dm7** **CMaj7**

 you'll nev-er buy — my — love! — No oth-er thing that's as pre-cious to... — No oth-

Dm7 **CMaj7** **Dm7** **CMaj7** **Am**

 - er! There's no oth - er! Than a heart that feels and a heart that's true. Some-thin' that you've

Dm **Dm7** **CMaj7** **Dm7**

 got to know this girl. —

CMaj7 **Dm7** **CMaj7** **Dm7** **CMaj7** **Dm7**


§
CMaj7 **Dm7** **CMaj7** **Dm7** **CMaj7** **Dm7**

 Woh! Take my hand,

CMaj7 **Dm7** **CMaj7** **Dm7** **CMaj7**

 or them o-ver. Take my hand, you, or, or them o-ver. Take my hand, you, or them o-ver.

43 Dm7 CMaj7 Dm7 CMaj7 Dm7

Take my hand, or them o-ver.

48 CMaj7 Dm7 CMaj7 Dm7

His pres-ents don't real-ly come for free.— Your pay-checks don't mean that

52 CMaj7 Dm7 CMaj7 Em7 Dm7

much to me. Just take my hand and— hold me tight.— You'll nev-er buy— my— love!—

56 CMaj7 Dm7 CMaj7 Dm7

— You buy me this and you buy me that.— To win o-ver! Win me o-

60 CMaj7 Dm7 CMaj7 Am Dm

- ver! You got me wrong and— that's a fact.— Some-thin' that you've got to know this...

65 Am F/C G/D Am

Will you real-ize when— I'm gone,— that I dance— to a dif-ferent song?— Will you real-

70 F/C G/D Am

- ize when— I'm gone,— that I dance— to a dif-ferent song?— It's a— shame,—

74 Am7 FMaj7 Em7 Dm7 Em7 Am7 Dm7 D.S. al ⊕ - ⊕

— but I've got— to go.—

79 Dm7 CMaj7 Dm7 CMaj7

Faded

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Alan Walker

Rhythmus: Trance Melodieinstrument: Piano

Tempo: ♩ = 90

Tonart: D-Moll (Originaltonart: Eb-Moll)

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Musik und Text: Alan Walker /
Jesper Borgen / Gunnar Greve / Anders Froeen

Sheet music for the song "Faded" by Alan Walker, featuring lyrics and musical notation. The music is written in D minor (original key: E-flat minor) and 4/4 time. The tempo is 90 beats per minute. The lyrics are in German.

Chords: Dm, Bb, F, C

Lyrics:

You were the shad - ow to my light, did you feel us? An - oth - er
start, you fade a - way. A - fraid our aim is out of sight, wan - na see us,
a - live. — Where are you now? Where are you
now? Where are you now? Was it all in my fan - ta - sy? Where are you
now? Were you on - ly im - ag - i - nar - y? Where are you now? At -
lan - tis. Un - der the sea, — un - der the sea. — Where are you
now? An - oth - er dream. — The mon - ster's run - ning wild in - side of me. —

29 C Dm B $\flat$ F C

I'm fad - ed. I'm fad - ed. So lost, I'm fad - ed.

34 Dm B $\flat$ F Φ C

I'm fad - ed. So lost, I'm fad - ed.

38 Dm B $\flat$ F C

These shal-low wa-ters nev-er met what I need-ed. I'm let-ting go, a deep-er dive.

42 Dm B $\flat$ F C

E - ter-nal si-lence of the sea, I'm breath-ing a-live. Where are you

46 Dm B $\flat$ F C

now? Where are you now? Un - der the bright-

50 Dm B $\flat$ F

but fad - ed lights you've set my heart on fire. Where are you now? Where are you now?

53 C Dm B $\flat$

Ba ba ba da wee ba da, ba ba ba da wee ba da. Ba

56 F C D.S. al Φ - Φ

ba ba da wee ba da, ba ba ba da wee, where are you? Where are you

59 Φ C Dm B $\flat$ F C

lost, I'm fad - ed. rit.

80 Millionen

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Max Giesinger

Rhythmus: 16-Beat Melodieinstrument: Tenor Sax

Tempo: ♩ = 115

Tonart: G-Dur (Originaltonart: A-Dur)

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Musik und Text: Martin Fliegenschmidt /
Alexander Zuckowski / David Juergens / Max Giesinger

Da wo ich her -

- komm' wohn'n ein - tau - send Men - schen, — im Ort da - ne - ben schon zwei - mal — so - viel, —

— drei - hun - dert - tau - send in der näch - sten Groß - stadt, und bald

vier Mil - lio - nen in — Ber - lin. — Ich war die letz - ten fünf Jah - re — al - lei -

- ne, hab' nach dem Sech - ser — im Lot - to ge - sucht, — sie - ben Näch - te — die Wo - che — zu

we - nig ge - pennt, — wie auf 'ner Ach - ter - bahn — im Dau - er - flug. — So weit ge -

komm'n und so viel — ge - seh'n, so viel pas - siert, das wir nicht — ver - steh'n. — Ich weiß es

nicht, doch ich frag' es — mich schon, wie hast du mich — ge - fun - den? — Ei - ner — von acht - zig — Mil -

29 C G D Em
 lion'n. De de dop, de de dop, oh, de de dop, oh oh oh. Hier war das

33 C G D
 U - fer uns - 'rer Be - geg - nung, du warst schon drau - ßen und kamst noch - mal zu - rück.

36 Em C G
 Du sag - test "Hi!" und mir fehl - ten die Wor - te, war al - les

39 D Em C
 an - ders mit ei - nem Au - gen - blick. Ich war nie gut in Wahr - schein - lich - keits -

42 G D Em
 rech - nen, a - ber das hier hab' so - gar ich ka - piert: Die Chan - ce, dass -

45 C G D
 wir bei - de uns tref - fen, ging ge - gen Null, und doch steh'n wir jetzt hier. So weit ge -

49 C G D Em
 komm'n und so viel ge - seh'n, so viel pas - siert, das wir nicht ver - steh'n. Ich weiß es

53 C G D
 nicht, doch ich frag' es mich schon, wie hast du mich ge - fun - den? Ei - ner von acht - zig Mil -

57 C G D Em
 lion'n. De de dop, de de dop, oh, de de dop. Ei - ner von acht - zig Mil -

61 C G D Em
 lion'n. De de dop, de de dop, oh, de de dop, oh oh oh.

65 Csus2 G D Em
 Wenn wir uns be-geg-nen, dann leuch-ten wir auf wie Ko-me-ten.

69 Csus2 G D
 Wenn wir uns be-geg-nen, dann leuch-ten wir, leuch-ten wir, leuch-ten wir.

73 C G D
 So weit ge-komm'n und so viel ge-seh'n, so viel pas-siert, das wir nicht ver-

77 Em C G
 steh'n. Ich weiß es nicht, doch ich frag' es mich schon, wie hast du mich ge-

80 D C G
 fun-den? Ei-ner von acht-zig Mil-lion'n. De de dop, de de dop, oh,

84 D Em C G
 de de dop. Ei-ner von acht-zig Mil-lion'n. De de dop, de de dop, oh,

88 D Em C
 de de dop, oh oh oh. Ich weiß es nicht, doch ich frag' es mich

91 G D N.C.
 schon, wie hast du mich ge-fun-den? Ei-ner von acht-zig Mil-lion'n.

This Is What You Came For

Melodiestimme in C  Titel 06
Melodiestimme in Bb Titel 12

Interpret: Calvin Harris Feat. Rihanna

Rhythmus: Modern Dance Melodieinstrument: Alto Sax

Tempo: ♩ = 124

Tonart: A-Moll (Originaltonart)

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Musik und Text:
Adam Wiles / Nils Sjöberg

Am F G C Am

Ba - by, this is what you came for, light-ning strikes ev-ery time she moves.——

6 FMaj7 G C Am

And ev-ery-bod-y's watch-ing her. But she's look-ing at you, uh, uh,——

10 FMaj7 G C

you, uh, uh, you, uh, uh, you, uh, uh.——

13 Am FMaj7 G C

You, uh, uh, you, uh, uh, uh.——

17 FMaj7 G Am7 FMaj7

Ba - by, this is what you came for, light-ning strikes ev-ery time she moves.——

22 G Am7 FMaj7

And ev-ery-bod-y's watch-ing her. But she's look-ing at you, uh, uh,——

26 G Am7

you, uh, uh, you, uh, uh, you, uh, uh.——

29 FMaj7 G Am7

You, uh, uh, you, uh, uh, uh.——

33 FMaj7 G Am7

You, uh, uh, you, uh, uh, you, uh, uh, you, uh, uh.

37 FMaj7 G Am7

You, uh, uh, you, uh, uh, uh.

41 Am F/A G/A C/A Am F/A

We go fast 'til they can't re-play. Who knows why it's got-ta be this way?

47 G/A C/A Am F/A G/A C/A

We say noth-ing more than we need.

53 Am F/A G/A C/A FMaj7

I say "your place" when we leave. Ba-by, this is what you came for,

59 G Am7 FMaj7 G

light-ning strikes ev-ery time she moves. And ev-ery-bod-y's watch-ing her.

64 Am7 FMaj7 G

But she's look-ing at you, uh, uh, you, uh, uh, you, uh, uh,

68 Am7 FMaj7 G

you, uh, uh. You, uh, uh, you, uh, uh, uh.

72 Am7 FMaj7 G

You, uh, uh, you, uh, uh, you, uh, uh,

76 **Am7** **FMaj7**
 you, uh, uh, You, uh, uh, you, uh, uh,

79 **G** **Am7** **Am** **F** **G**
 uh, Ba - by, this is what you came for, light - ning

84 **C** **Am** **FMaj7** **G** **C**
 strikes ev - ery time she moves. Yeah!

89 **Am** **F/A** **G/A** **C/A** **Am**
 Ba - by, this is what you came for, light - ning strikes ev - ery time she moves.

94 **F/A** **G/A** **C/A** **FMaj7**
 And ev - ery - bod - y's watch - ing her. But she's look - ing at you, uh, uh,

98 **G** **Am7**
 you, uh, uh, you, uh, uh, you, uh, uh,

101 **FMaj7** **G** **Am7**
 You, uh, uh, you, uh, uh, uh,

105 **FMaj7** **G** **Am7**
 You, uh, uh, you, uh, uh, you, uh, uh, you, uh, uh,

109 **FMaj7** **G** **Am9**
 You, uh, uh, you, uh, uh, uh,

Don't Be So Shy

Melodiestimme in Eb  Titel 07

Interpret: lmany

Tempo: ♩ = 120

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text:
Nadia Mladjao / Stefane Goldman

5 9 13 17 20 23 26

Gm Eb Cm F Gm

5 9 13 17 20 23 26

breath, rest your head, close your eyes, — you are right. Just lay

down, to my side, — do you feel my heat — on your skin? Take off your

clothes, blow out the fire! — Don't be so shy, you're — right, you're —

right. Take off my clothes, oh bless me, fa - ther! — Don't ask me

why, you're — right, you're — right. On my space, I'm in com -

mand. Can you feel my hips — in your hands? And I'm lay-ing down by your

Take a

30 Cm Eb F Gm

side. I taste the sweet of your skin. Take off your clothes, blow out the

34 Eb Cm F Gm

fire! Don't be so shy, you're right, you're right. Take off my

37 Eb Cm F

clothes, oh bless me, fa - ther! Don't ask me why, you're right, you're

40 Gm Eb Cm F

right.

44 Gm Eb Cm F

Don't be so shy! Don't be so shy!

48 Gm Eb F Gm Eb F Gm

And my heart just races so much fast - er, I drown my - self in your ho - ly wa -

52 Eb F Gm

- ter. And both my eyes just got so much bright - er, and I saw

55 Eb Cm Dm N.C.

God, oh yeah, so much clos - er. In the dark I see your

59 Gm

smile, do you feel my heat on my skin? Take off your clothes, blow out the

63 **E $\flat$** **Cm** **F** **Gm**
 fire!_____ Don't be so shy, you're_____ right, you're_____ right. Take off my

66 **E $\flat$** **Cm** **F**
 clothes, oh bless me, fa - ther!_____ Don't ask me why, you're_____ right, you're_____

69 **Gm** **E $\flat$**
 right. Take off my clothes, blow out the fire!_____ Don't be so

72 **Cm** **F** **Gm**
 shy, you're_____ right, you're_____ right. Take off my clothes,_____ and bless me

75 **E $\flat$** **Cm** **F** **Gm**
 fur - ther!_____ Don't ask me why, don't ask_____ me why, don't ask_____ me why!_____

78 **E $\flat$** **Cm** **F** **Gm**

82 **E $\flat$** **Cm** **F** **Gm**
 Don't be so

86 **E $\flat$** **Cm** **F** **Gm**
 shy! Don't be so shy! Don't be so

90 **E $\flat$** **Cm** **F** **Gm**
 shy! Don't be so shy!

Cheap Thrills

Melodiestimme in Eb  Titel 08

Interpret: Sia Feat. Sean Paul

Tempo: ♩ = 90

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text:
Sia Furler / Greg Kurstin

Dm **Bb** **F** **C**
 Up with it girl!— Rock with it girl!— Show wah dem it girl!— Ba-da bang bang!

Dm **Bb** **F** **C**
 Bounce with it girl!— Dance with it girl!— Get with it girl! Ba-da bang bang! Come

Dm **Bb** **F** **C**
 on, come on,— turn the ra-di-o on! It's Fri-day night— and it won't be long. Got-ta

Dm **Bb** **F** **C**
 do my hair,— put my make-up on. It's Fri-day night— and it won't be long 'til I

Dm **Bb** **F** **C/E**
 hit the dance floor, hit the dance floor, I got all I need. No, I

Dm **Bb** **F** **C**
 ain't got cash, I ain't got cash, but I got you,— ba-by.— Ba-by,

§
Dm **Bb** **F** **C/E**
 I— don't— need dol-lar bills— to have— fun to-night.— I love cheap thrills! Ba-by,

Dm **Bb** **F** **C/E**
 I— don't— need dol-lar bills— to have— fun to-night.— I love cheap thrills! But

17 **Dm** **B♭** **F** **C/E**
 I don't need no mon - ey. U worth more dan dia - mond, more dan gold. As

19 **Dm** **B♭** **F** **C/E**
 long as I can feel the beat. Mek di beat, jus tek con - trol.

21 **Dm** **B♭** **F** **C/E**
 I don't need no mon - ey. U worth more dan dia - mond, more dan gold. As

23 **Dm** **B♭** **F** **C/E**
 long as I keep danc - - - ing. Free up your-self, get out - ta con - trol. Come

25 **Dm** **B♭** **F** **C**
 on, come on, — turn the ra - di - o on! It's Sat - ur - day — and it won't be long. Got - ta

27 **Dm** **B♭** **F** **C**
 paint my nails, — put my high heels on. It's Sat - ur - day — and it won't be long 'til I

29 **Dm** **B♭** **F** **C/E**
 hit the dance floor, hit the dance floor, I got all I need. No, I

31 **Dm** **B♭** **F** **C** **D.S. al** $\oplus - \oplus$
 ain't got cash, I ain't got cash, but I got you, — ba - by. — Ba - by,

33 $\oplus$ **F** **C/E** **Dm** **B♭**
 ing. Free up your-self, get out - ta con - trol. Me an' you girl, you an' me.

35 F C Dm B $\flat$

Drop it to di floor an' mek mi see your en - er - gy be-cause mi nah play no hide an' seek.

37 F C Dm B $\flat$

Wah fi see di ting u have weh mek mi feel weak girl. Free! 'Cause an - y-time u wine an' kotch it, di

39 F C Dm B $\flat$

se-lec - tor pull it up an' put it 'pon re-peat girl. Up, up! I'm nah touch a dol-lar in my pock-et, 'cause

41 F C Dm B $\flat$

nut-tin' in this world ain't more dan what— u worth. But I don't need no mon - ey. U worth

43 F C Dm B $\flat$ F C

more dan dia-mond, more dan gold. As long as I can feel the beat. Mek di beat, jus tek con-trol.

46 Dm B $\flat$ F C

I don't need no mon - ey. U worth more dan dia - mond, more dan gold. As

48 Dm B $\flat$ F C D.S. al $\oplus\oplus-\oplus\oplus$

long as I keep danc - - - ing. Free up your-self, get out - ta con - trol. Ba - by,

50 $\oplus\oplus$ F C/E Dm B $\flat$ F C

ing. Free up your-self, get out - ta con - trol. La la la la la la la.

53 Dm B $\flat$ F C Dm B $\flat$ F C Dm B $\flat$ F C

La la la la la la la. La la la la la la la. La la la la la la la.

This Girl

Melodiestimme in Eb  Titel 09

Interpret: Kungs Vs. Cookin' On 3 Burners

Tempo: ♩ = 122

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text:
Jake Mason / Lance Ferguson / Ivan Khatchoyan

Cm7 BbMaj7 Cm7 BbMaj7 Cm7

Mon-ey rains from the

BbMaj7 Cm7 BbMaj7 Cm7 BbMaj7

sky a-bove, but keep the change 'cause I've got e-nough. A lit-tle time and some ten-der-ness,

Dm7 Cm7 BbMaj7 Cm7 BbMaj7

you'll nev-er buy my love! No oth-er thing that's as pre-cious to... No oth-

Cm7 BbMaj7 Cm7 BbMaj7 Gm

-er! There's no oth-er! Than a heart that feels and a heart that's true. Some-thing that you've

Cm Cm7 BbMaj7 Cm7

got to know this girl.

BbMaj7 Cm7 BbMaj7 Cm7 BbMaj7 Cm7

BbMaj7 Cm7 BbMaj7 Cm7 BbMaj7 Cm7

Woh! Take my hand,

BbMaj7 Cm7 BbMaj7 Cm7 BbMaj7

or them o-ver. Take my hand, you, or, or them o-ver. Take my hand, you, or them o-ver.

43 Cm7 B♭Maj7 Cm7 B♭Maj7 Cm7

Take my hand, or them o-ver.

48 B♭Maj7 Cm7 B♭Maj7 Cm7

His pres-ents don't real-ly come for free.— Your pay-checks don't mean that

52 B♭Maj7 Cm7 B♭Maj7 Dm7 Cm7

much to me. Just take my hand and— hold me tight.— You'll nev-er buy— my— love!—

56 B♭Maj7 Cm7 B♭Maj7 Cm7

— You buy me this and you buy me that.— To win o-ver! Win me o-

60 B♭Maj7 Cm7 B♭Maj7 Gm Cm

- ver! You got me wrong and— that's a fact.— Some-thing that you've got to know this...

65 Gm E♭/B♭ F/C Gm

Will you real-ize when— I'm gone,— that I dance— to a dif-ferent song?— Will you real-

70 E♭/B♭ F/C Gm

- ize when— I'm gone,— that I dance— to a dif-ferent song?— It's a— shame,—

74 Gm7 E♭Maj7 Dm7 Cm7 Dm7 Gm7 Cm7 D.S. al

— but I've got— to go.—

79 Cm7 B♭Maj7 Cm7 B♭Maj7

Faded

Melodiestimme in Eb  Titel 10

Interpret: Alan Walker

Tempo: ♩ = 90

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text: Alan Walker /
Jesper Borgen / Gunnar Greve / Anders Froeen

Cm **A^b** **E^b** **B^b**

5 **Cm** **A^b** **E^b**

You were the shad - ow to my light, did you feel us? An - oth - er

8 **B^b** **Cm** **A^b**

start, you fade a - way. A - fraid our aim is out of sight, wan - na see us,

11 **E^b** **B^b** **Cm** **A^b**

a - live. — Where are you now? Where are you

15 **E^b** **B^b** **Cm** **A^b**

now? Where are you now? Was it all in my fan - ta - sy? Where are you

19 **E^b** **B^b** **Cm**

now? Were you on - ly im - ag - i - nar - y? Where are you now? At -

23 **A^b** **E^b** **B^b**

lan - tis. Un - der the sea, — un - der the sea. — Where are you

26 **Cm** **A^b** **E^b**

now? An - oth - er dream. — The mon - ster's run - ning wild in - side of me. —

29 **B $\flat$** **Cm** **A $\flat$** **E $\flat$** **B $\flat$**

I'm fad - ed. I'm fad - ed. So lost, I'm fad - ed.

34 **Cm** **A $\flat$** **E $\flat$** Φ **B $\flat$**

I'm fad - ed. So lost, I'm fad - ed.

38 **Cm** **A $\flat$** **E $\flat$** **B $\flat$**

These shal-low wa-ters nev-er met what I need-ed. I'm let-ting go, a deep-er dive.

42 **Cm** **A $\flat$** **E $\flat$** **B $\flat$**

E - ter-nal si-lence of the sea, I'm breath-ing a - live. Where are you

46 **Cm** **A $\flat$** **E $\flat$** **B $\flat$**

now? Where are you now? Un - der the bright -

50 **Cm** **A $\flat$** **E $\flat$**

but fad - ed lights you've set my heart on fire. Where are you now? Where are you now?

53 **B $\flat$** **Cm** **A $\flat$**

Ba ba ba da wee ba da, ba ba ba da wee ba da. Ba

56 **E $\flat$** **B $\flat$** **D.S. al Φ - Φ**

ba ba da wee ba da, ba ba ba da wee, where are you? Where are you

59 Φ **B $\flat$** **Cm** **A $\flat$** **E $\flat$** **B $\flat$**

lost, I'm fad - ed. rit.

80 Millionen

Melodiestimme in Eb  Titel 11

Interpret: Max Giesinger

Tempo: ♩ = 115

Tonart: D-Dur (Akkorde: F-Dur klingend)

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Musik und Text: Martin Fliegenschmidt /
Alexander Zuckowski / David Juergens / Max Giesinger

B $\flat$ F C Dm

Da wo ich her -

B $\flat$ F C

- komm' wohn'n ein - tau - send Men - schen, — im Ort da - ne - ben schon zwei - mal — so - viel, —

Dm B $\flat$ F

— drei - hun - dert - tau - send in der näch - sten Groß - stadt, und bald

C Dm B $\flat$

vier Mil - lio - nen in — Ber - lin. — Ich war die letz - ten fünf Jah - re — al - lei -

F C Dm B $\flat$

- ne, hab' nach dem Sech - ser — im Lot - to ge - sucht, — sie - ben Näch - te — die Wo - che — zu

F C Dm

we - nig ge - pennt, — wie auf 'ner Ach - ter - bahn — im Dau - er - flug, — So weit ge -

B $\flat$ F C Dm

komm'n und so viel — ge - seh'n, so viel pas - siert, das wir nicht — ver - steh'n. — Ich weiß es

B $\flat$ F C

nicht, doch ich frag' es — mich schon, wie hast du mich — ge - fun - den? — Ei - ner — von acht - zig — Mil -

29 **B♭** **F** **C** **Dm**
 lion'n. De de dop, de de dop, oh, — de de dop, oh — oh oh. — Hier war das

33 **B♭** **F** **C**
 U - fer — uns - 'rer — Be - geg - nung, du warst schon drau - ßen und kamst noch - mal — zu - rück. —

36 **Dm** **B♭** **F**
 — Du sag - test "Hi!" und mir fehl - ten — die Wor - te, war al - les

39 **C** **Dm** **B♭**
 an - ders — mit ei - nem Au - gen - blick. — Ich war nie gut in — Wahr - schein - lich - keits -

42 **F** **C** **Dm**
 rech - nen, — a - ber das — hier hab' so - gar ich — ka - piert: Die Chan - ce, dass —

45 **B♭** **F** **C**
 — wir bei - de uns — tref - fen, ging ge - gen Null, — und doch steh'n wir jetzt hier. — So weit ge -

49 **B♭** **F** **C** **Dm**
 komm'n und so viel — ge - seh'n, so viel pas - siert, das wir nicht — ver steh'n. — Ich weiß es

53 **B♭** **F** **C**
 nicht, doch ich frag' es — mich schon, wie hast du mich — ge - fun - den? — Ei - ner — von acht - zig — Mil -

57 **B♭** **F** **C** **Dm**
 lion'n. De de dop, de de dop, oh, — de de dop. Ei - ner — von acht - zig — Mil -

61 **B $\flat$** **F** **C** **Dm**
 lion'n. De de dop, de de dop, oh, de de dop, oh oh.
 65 **B $\flat$ sus2** **F** **C** **Dm**
 Wenn wir uns be-geg-nen, dann leuch-ten wir auf wie Ko-me-ten.
 69 **B $\flat$ sus2** **F** **C**
 Wenn wir uns be-geg-nen, dann leuch-ten wir, leuch-ten wir, leuch-ten wir.
 73 **B $\flat$** **F** **C**
 So weit ge-komm'n und so viel ge-seh'n, so viel pas-siert, das wir nicht ver-
 77 **Dm** **B $\flat$** **F**
 steh'n. Ich weiß es nicht, doch ich frag' es mich schon, wie hast du mich ge-
 80 **C** **B $\flat$** **F**
 fun-den? Ei-ner von acht-zig Mil-lion'n. De de dop, de de dop, oh,
 84 **C** **Dm** **B $\flat$** **F**
 de de dop. Ei-ner von acht-zig Mil-lion'n. De de dop, de de dop, oh,
 88 **C** **Dm** **B $\flat$**
 de de dop, oh oh oh. Ich weiß es nicht, doch ich frag' es mich
 91 **F** **C** **N.C.**
 schon, wie hast du mich ge-fun-den? Ei-ner von acht-zig Mil-lion'n.

This Is What You Came For

Melodiestimme in Eb  Titel 12

Interpret: Calvin Harris Feat. Rihanna

Tempo: ♩ = 124

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text:
Adam Wiles / Nils Sjöberg

Gm Eb F Bb Gm

Ba - by, this is what you came for, light-ning strikes ev-ery time she moves.---

6 EbMaj7 F Bb Gm

And ev-ery-bod-y's watch-ing her. But she's look-ing at you, uh, uh, uh,---

10 EbMaj7 F Bb

you, uh, uh, you, uh, uh, you, uh, uh, uh.---

13 Gm EbMaj7 F Bb

You, uh, uh, you, uh, uh, uh.---

17 EbMaj7 F Gm7 EbMaj7

Ba - by, this is what you came for, light-ning strikes ev-ery time she moves.---

22 F Gm7 EbMaj7

And ev-ery-bod-y's watch-ing her. But she's look-ing at you, uh, uh, uh,---

26 F Gm7

you, uh, uh, you, uh, uh, you, uh, uh, uh.---

29 EbMaj7 F Gm7

You, uh, uh, you, uh, uh, uh.---

33 **E♭Maj7** **F** **Gm7**

You, uh, uh, you, uh, uh, you, uh, uh, you, uh, uh.

37 **E♭Maj7** **F** **Gm7**

You, uh, uh, you, uh, uh, uh, uh.

41 **Gm** **E♭/G** **F/G** **B♭/G** **Gm** **E♭/G**

We go fast 'til they can't re-play. Who knows why it's got-ta be this way?

47 **F/G** **B♭/G** **Gm** **E♭/G** **F/G** **B♭/G**

We say noth-ing more than we need.

53 **Gm** **E♭/G** **F/G** **B♭/G** **E♭Maj7**

I say "your place" when we leave. Ba-by, this is what you came for,

59 **F** **Gm7** **E♭Maj7** **F**

light-ning strikes ev-ery time she moves. And ev-ery-bod-y's watch-ing her.

64 **Gm7** **E♭Maj7** **F**

But she's look-ing at you, uh, uh, you, uh, uh, you, uh, uh,

68 **Gm7** **E♭Maj7** **F**

you, uh, uh. You, uh, uh, you, uh, uh, uh.

72 **Gm7** **E♭Maj7** **F**

You, uh, uh, you, uh, uh, you, uh, uh,

76 **Gm7** **E♭Maj7**

you, uh, uh, You, uh, uh, you, uh, uh,

79 **F** **Gm7** **Gm** **E♭** **F**

uh, Ba - by, this is what you came for, light-ning

84 **B♭** **Gm** **E♭Maj7** **F** **B♭**

strikes ev - ery time she moves. Yeah!

89 **Gm** **E♭/G** **F/G** **B♭/G** **Gm**

Ba - by, this is what you came for, light-ning strikes ev - ery time she moves.

94 **E♭/G** **F/G** **B♭/G** **E♭Maj7**

And ev - ery - bod - y's watch - ing her. But she's look - ing at you, uh, uh,

98 **F** **Gm7**

you, uh, uh, you, uh, uh, you, uh, uh,

101 **E♭Maj7** **F** **Gm7**

You, uh, uh, you, uh, uh, uh,

105 **E♭Maj7** **F** **Gm7**

You, uh, uh, you, uh, uh, you, uh, uh, you, uh, uh,

109 **E♭Maj7** **F** **Gm9**

You, uh, uh, you, uh, uh, uh,

Don't Be So Shy

Titel 13

Tempo: ♩ = 120

Imany

Tonart: A-Moll (Originaltonart: G#-Moll)

Musik und Text:
Nadia Mladjao / Stefane Goldman
Arr.: Gerhard Kölbl

Am F Dm G Am

mf

Red. * Red. * Red. * Red. *

5 F Dm G Am

Red. * Red. * Red. * Red. *

9 F G

breath, rest your head, close your eyes, — you are

Red. * Red. * Red. * Red. *

12 Am Dm

right. Just lay down, to my side, — do you feel my

Red. * Red. * Red. *

15 F G Am

heat — on your skin? Take off your clothes, blow out the

Red. * Red. * Red. *

18 F Dm G Am

fire! Don't be so shy, you're right, you're right. Take off my

Red. * Red. * Red. * Red. *

21 F Dm G

clothes, oh bless me, fa - ther! Don't ask me why, you're right, you're

Red. * Red. * Red. * Red. *

24 Am

right. On my space, I'm in com - mand. Can you feel my

Red. * Red. * Red. *

27 F G Am

hips in your hands? And I'm lay - ing down by your

Red. * Red. * Red. * Red. *

30 Dm F G Am

side. I taste the sweet of your skin. Take off your

Red. * Red. * Red. * Red. *

33 F Dm G

clothes, blow out the fire! Don't be so shy, you're right, you're

Red. * Red. * Red. * Red. *

36 Am F

right. Take off my clothes, oh bless me, fa - ther! Don't ask me

Red. * Red. * Red. *

39 Dm G Am

why, you're right, you're right.

Red. * Red. * Red. * Red. *

42 F Dm G Am

Don't be so

Red. * Red. * Red. * Red. *

45 F Dm G

shy! Don't be so shy!

Red. * Red. * Red. *

48 Am F G Am

And my heart just races so much faster, I drown my -

Red. * Red. * Red. * Red. *

51 F G Am F G Am

self in your holy wa - ter. And both my eyes just got so much bright -

Red. * Red. * Red. * Red. * Red. * Red.

54 F Dm Em

- er, and I saw God, oh yeah, so much closer.

* Red. * Red. * Red.

57 N.C.

mp In the dark I see your smile, do you feel my

60 Am

heat — on my skin? Take off your clothes, blow out the

mf

* Red. *

63 F Dm G Am

fire! Don't be so shy, you're right, you're right. Take off my

Red. * Red. * Red. * Red. *

66 F Dm G

clothes, oh bless me, fa - ther! Don't ask me why, you're right, you're

Red. * Red. * Red. *

69 Am F

right. Take off my clothes, blow out the fire! Don't be so

Red. * Red. * Red. *

72 Dm G Am

shy, you're right, you're right. Take off my clothes, and bless me

Red. * Red. * Red. *

75 F Dm G Am

fa - ther! Don't ask me why, don't ask me why, don't ask me why!

Red. * Red. * Red. *

78

F Dm G Am

Red. * Red. * Red. * Red. * Red. *

82

F Dm G

Red. * Red. * Red. * Red. *

85

Am F

Don't be so shy! Don't be so shy!

Red. * Red. * Red. *

88

Dm G Am

Don't be so shy! Don't be so

Red. * Red. * Red. * Red. *

91

F Dm G Am

shy!

Red. * Red. * Red. * Red. *

Cheap Thrills

Titel 14

Tempo: ♩ = 90

Tonart: E-Moll (Originaltonart: F#-Moll)

Sia Feat. Sean Paul

Musik und Text:
Sia Furler / Greg Kurstin
Arr.: Gerhard Kölbl

Em C G D

mf Up with it girl!— Rock with it girl!— Show wah dem it girl!— Ba-da bang bang!

Red. Red. * simile

3 Em C G D

Bounce with it girl!— Dance with it girl!— Get with it girl! Ba-da bang bang! Come

5 Em C G D

on, come on,— turn the ra-di-o on! It's Fri-day night— and it won't be long. Got-ta

7 Em C G D

do my hair,— put my make-up on. It's Fri-day night— and it won't be long 'til I

9 Em C G D/F# Em C

hit the dance floor, hit the dance floor, I got all I need. No, I ain't got cash, I ain't got cash, but

12 **G** **D** **Em** **C**

I got you, — ba - by. — Ba - by, I — don't — need dol - lar bills — to have —

14 **G** **D/F#** **Em** **C**

fun to - night. — I love cheap thrills! Ba - by, I — don't — need dol - lar bills — to have —

16 **G** **D/F#** **Em** **C**

fun to - night. — I love cheap thrills! But I don't need no mon - ey. U worth

18 **G** **D/F#** **Em** **C**

more dan dia - mond, more dan gold. As long as I can feel the

20 **G** **D/F#** **Em** **C**

beat. Mek di beat, jus tek con - trol. I don't need no mon - ey. U worth

22 G D/F# Em C

more dan dia - mond, more dan gold. As long as I keep danc - - -

24 G D/F# Em C

ing. Free up your - self, get out - ta con - trol. Come on, come on, — turn the ra - di - o on! It's

26 G D Em C

Sat - ur - day — and it won't be long. Got - ta paint my nails, — put my high heels on. It's

28 G D Em C

Sat - ur - day — and it won't be long 'til I hit the dance floor, hit the dance floor,

30 G D/F# Em C G D D.S. al

I got all I need. No, I ain't got cash, I ain't got cash, but I got you, — ba - by. — Ba - by,

33 **G** **D/F#** **Em** **C**

ing. Free up your-self, get out - ta con - trol. Me an' you girl, you an' me.

35 **G** **D** **Em** **C**

Drop it to di floor an' mek mi see your en - er - gy be-cause mi nah play no hide an' seek.

37 **G** **D** **Em** **C**

Wah fi see di ting u have weh mek mi feel weak girl. Free! 'Cause an - y - time u wine an' kotch it, di

39 **G** **D** **Em** **C**

se-lec - tor pull it up an' put it 'pon re-peat girl. Up, up! I'm nah touch a dol - lar in my pock-et, 'cause

41 **G** **D** **Em** **C**

nut - tin' in this world ain't more dan what— u worth. But I don't need no mon - ey. U worth

43

G D Em C G D

more dan dia - mond, more dan gold. As long as I can feel the beat. Mek di beat, jus tek con - trol.

46

Em C G D

I don't need no mon - ey. U worth more dan dia - mond, more dan gold. As

48

Em C G D D.S. al $\oplus\oplus - \oplus\oplus$

long as I keep danc - ing. Free up your - self, get out - ta con - trol. Ba - by,

$\oplus\oplus$

50

G D/F# Em C G D Em C

ing. Free up your - self, get out - ta con - trol. La la la la la la. La la la la la

mp

54

G D Em C G D Em C G D

la la. La la la la la la. La la la la la la. la la.

This Girl

 Titel 15

Tempo: ♩ = 122

Tonart: C-Dur (Originaltonart: Eb-Dur)

Kungs Vs. Cookin' On 3 Burners

Musik und Text: Jake Mason /
Lance Ferguson / Ivan Khatchoyan
Arr.: Gerhard Kölbl

mf

Dm7 CMaj7 Dm7 CMaj7

5 **Dm7 CMaj7 Dm7**

Mon-ey rains from the sky a - bove,— but keep the change 'cause I've

8 **CMaj7 Dm7 CMaj7**

got e-nough. A lit - tle time and some ten-der-ness,

11 **Em7 Dm7 CMaj7 Dm7**

you'll nev - er buy — my — love! — No oth - er thing that's as

14 **CMaj7 Dm7 CMaj7**

pre-cious to... — No oth - er! There's no oth - er!

*Red. * Red. * Red. **

17 **Dm7** **CMaj7** **Am**

Than a heart that feels and a heart that's true. Some - thin' that you've

Red. *

20 **Dm** **Dm7**

got to know this girl. *mp*

Red. *

24 **CMaj7** **Dm7** **CMaj7**

27 **Dm7** **CMaj7** **Dm7** **CMaj7**

31 **Dm7** **CMaj7** **Dm7** **CMaj7**

mf

mf

35 Dm7 CMaj7 Dm7 CMaj7

Woh! Take my hand, or them o - ver.

39 Dm7 CMaj7 Dm7

Take my hand, you, or, or them o - ver. Take my hand, you,

42 CMaj7 Dm7 CMaj7

or them o - ver. Take my hand, or them o - ver.

45 Dm7 CMaj7 Dm7

mp

48 CMaj7 Dm7 CMaj7

mf His pres-ents don't real - ly come for free.---

51 **Dm7** **CMaj7** **Dm7**

Your pay-checks don't mean that much to me. Just take my hand and—

54 **CMaj7** **Em7** **Dm7** **CMaj7**

hold me tight.— You'll nev - er buy— my— love!—

*Red. * Red. * Red. **

57 **Dm7** **CMaj7** **Dm7**

You buy me this and you buy me that.— To win o - ver! Win me o -

60 **CMaj7** **Dm7** **CMaj7**

- ver! You got me wrong and— that's a fact.—

63 **Am** **Dm** **Am**

Some - thin' that you've got to know this... *mp* Will you real -

*Red. * Red. * simile*

66 **F/C** **G/D**

- ize when I'm gone, that I dance to a dif - ferent song?

69 **Am** **F/C**

Will you real - ize when I'm gone, that I dance

72 **G/D** **Am** **Am7**

to a dif - ferent song? It's a shame, but I've got to go.

Red. * Red. *

75 **FMaj7** **Em7** **Dm7** **Em7** **Am7** **Dm7** **D.S. al** $\oplus - \oplus$

mf

Red. * Red. * Red. *

79 **Dm7** **CMaj7** **Dm7** **CMaj7**

Alan Walker



Titel 16

Tempo: ♩ = 90

Tonart: D-Moll (Originaltonart: Eb-Moll)

Musik und Text: Alan Walker /
Jesper Borgen / Gunnar Greve / Anders Froeen

Arr.: Gerhard Kölbl

Musical score for "Where Are You Now?" by The Beatles. The score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C).

System 1 (Measures 1-4): The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line enters in measure 2. Chords indicated above the staff are Dm, Bb, F, and C. The piano part includes a *p* (piano) dynamic marking and a *Red.* (Reduction) marking. A *simile* marking is present in measure 3.

System 2 (Measures 5-7): The vocal line continues with the lyrics: "You were the shad - ow to my light, did you feel us? An - oth - er". The piano accompaniment provides harmonic support with chords Dm, Bb, and F.

System 3 (Measures 8-10): The vocal line continues with the lyrics: "start, you fade a - way. A - fraid our aim is out of sight, wan - na see us,". The piano accompaniment continues with chords C, Dm, and Bb.

System 4 (Measures 11-13): The vocal line continues with the lyrics: "a - live. — Where are you now?". The piano accompaniment continues with chords F, C, and Dm. A *mp* (mezzo-piano) dynamic marking is present in measure 13.

System 5 (Measures 14-16): The vocal line continues with the lyrics: "Where are you now? Where are you". The piano accompaniment continues with chords Bb, F, and C.

17 **Dm** **Bb** **F**

now? Was it all in my fan - ta - sy? Where are you now? Were you on - ly im -

20 **C** **Dm**

ag - i - nar - y? *f* Where are you now? At -

23 **Bb** **F** **C**

lan - tis. Un - der the sea, un - der the sea. Where are you

26 **Dm** **Bb** **F**

now? An - oth - er dream. The mon - ster's run - ning wild in - side of me.

29 **C** **Dm** **Bb**

I'm fad - ed. I'm fad - ed.

32 F C Dm

So lost, I'm fad - ed.

35 Bb F C

I'm fad - ed. So lost, I'm fad - ed.

38 Dm Bb F

mp These shal - low wa - ters nev - er met what I need - ed. I'm let - ting

41 C Dm Bb

go, a deep - er dive. E - ter - nal si - lence of the sea, I'm breath - ing—

44 F C Dm

a - live. Where are you now? *mf.*

47 **B $\flat$** **F** **C**

Where are you now? Un - der the bright

50 **Dm** **B $\flat$** **F**

— but fad - ed lights you've set my heart on fire. — Where are you now? Where are you now?

53 **C** **Dm** **B $\flat$**

Ba — ba ba da wee — ba da, ba — ba ba da wee — ba da. Ba —

56 **F** **C** **D.S. al f — f**

— ba ba da wee — ba da, ba — ba ba da wee, — where are you? Where are you

59 **C** **Dm** **B $\flat$** **F** **C**

lost, I'm fad - ed. *p* *rit.*

80 Millionen

 Titel 17

Tempo: ♩ = 115

Tonart: G-Dur (Originaltonart: A-Dur)

Max Giesinger

Musik und Text:
Martin Fliegenschmidt / Alexander Zuckowski /
David Juergens / Max Giesinger
Arr.: Gerhard Kölbl



C **G** **D**

mp

Red. * simile

Em **C** **G**

Da wo ich her - komm' wohn'n ein - tau - send Men-schen, im Ort da-ne-

D **Em** **C**

- ben schon zwei - mal - so-viel, drei - hun - dert - tau - send in der näch - sten Groß-

G **D** **Em**

- stadt, und bald vier Mil - lio - nen in Ber - lin. Ich war die letz -

C **G** **D**

- ten fünf Jah - re - al - lei - ne, hab' nach dem Sech - ser - im Lot - to ge - sucht,

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16 **Em** **C** **G**

— sie - ben Näch - te — die Wo - che — zu we - nig ge - pennt, — wie auf 'ner

19 **D** **Em** **C**

Ach - ter - bahn — im Dau - er - flug. *f* So weit ge - komm'n und so viel — ge -

22 **G** **D** **Em**

seh'n, so viel pas - siert, das wir nicht — ver - steh'n. — Ich weiß es

25 **C** **G** **D**

nicht, doch ich frag' es — mich schon, wie hast du mich — ge - fun - den? —

28 **C** **G**

Ei - ner — von acht - zig — Mil - lion'n. *mp* De de dop, de de dop, oh,

31 **D** **Em** **C**

de de dop, oh oh oh. Hier war das U - fer uns - 'rer Be - geg -

34 **G** **D** **Em**

- nung, du warst schon drau - Ben und kamst noch - mal zu - rück. Du sag - test

37 **C** **G** **D**

"Hi!" und mir fehl - ten die Wor - te, war al - les an - ders mit ei - nem Au - gen - blick.

40 **Em** **C** **G**

Ich war nie gut in Wahr - schein - lich - keits - rech - nen, a - ber das

mf

43 **D** **Em** **C**

hier hab' so - gar ich ka - piert: Die Chan - ce, dass wir bei - de uns tref -

46 **G** **D**

- fen, ging ge-gen Null, und doch steh'n wir jetzt hier. So weit ge -

49 **C** **G** **D**

komm'n und so viel— ge - seh'n, so viel pas - siert, das wir nicht— ver -

f

52 **Em** **C** **G**

steh'n. Ich weiß es nicht, doch ich frag' es— mich schon, wie hast du mich— ge -

55 **D** **C**

fun - den?— Ei - ner— von acht - zig— Mil - lion'n. De de dop,

58 **G** **D** **Em**

de de dop, oh, de de dop. Ei - ner— von acht - zig— Mil -

61 C G D Em

lion'n. De de dop, de de dop, oh, de de dop, oh oh oh.—

65 Csus2 G D Em

mp Wenn wir uns be-geg-nen, dann leuch-ten— wir auf wie— Ko-me-ten.

69 Csus2 G D

Wenn wir uns be-geg-nen, dann leuch-ten— wir, leuch-ten— wir, leuch-ten— wir.—

73 C G

f So weit ge-komm'n und so viel— ge-seh'n, so viel pas-

76 D Em C

siert, das wir nicht— ver-steh'n. Ich weiß es nicht, doch ich frag' es— mich

79 **G** **D**

schon, wie hast du mich ge - fun - den?_ Ei - ner von acht - zig Mil -

82 **C** **G** **D**

lion'n. De de dop, de de dop, oh, de de dop.

85 **Em** **C** **G**

Ei - ner von acht - zig Mil - lion'n. De de dop, de de dop, oh,

88 **D** **Em** **C**

de de dop, oh oh oh. Ich weiß es nicht, doch ich frag' es mich

91 **G** **D** **N.C.**

schon, wie hast du mich ge - fun - den?_ Ei - ner von acht - zig Mil - lion'n.

This Is What You Came For

Titel 18

Tempo: ♩ = 124

Tonart: A-Moll (Originaltonart)

Calvin Harris Feat. Rihanna

Musik und Text:
Adam Wiles / Nils Sjöberg
Arr.: Gerhard Kölbl

Am F G C

p Ba - by, this is what you came for, light - ning strikes ev - ery time she moves.

Red. * *simile*

5 Am FMaj7 G

And ev - ery - bod - y's watch - ing her.

8 C Am FMaj7

But she's look - ing at you, uh, uh, you, uh, uh,

11 G C Am

you, uh, uh, you, uh, uh, You, uh, uh,

14 FMaj7 G C

you, uh, uh, uh.

17 **FMaj7** **G**

mf Ba - by, this is what you came for, light - ning

20 **Am7** **FMaj7**

strikes ev - ery time she moves. And

23 **G** **Am7** **FMaj7**

ev - ery - bod - y's watch - ing her. But she's look - ing at you, uh, uh,

26 **G** **Am7**

you, uh, uh, you, uh, uh, you, uh, uh.

29 **FMaj7** **G**

You, uh, uh, you, uh, uh, uh.

32 Am7 FMaj7

You, uh, uh, you, uh, uh,

35 G Am7 FMaj7

you, uh, uh, you, uh, uh, You, uh, uh,

38 G Am7

you, uh, uh, uh.

41 Am F/A G/A C/A

We go fast 'til they can't re-play.

45 Am F/A G/A C/A

Who knows why it's got-ta be this way?

49 Am F/A G/A C/A

We say noth-ing more than we need.

53 Am F/A G/A C/A

I say "your place" when we leave.

57 FMaj7 G Am7

Ba - by, this is what you came for, light - ning strikes ev - ery time she moves.

61 FMaj7 G

And ev - ery - bod - y's watch-ing her.

64 Am7 FMaj7

But she's look - ing at you, — uh, — uh, — you, — uh, — uh, —

67 **G** **Am7** **FMaj7**

you, — uh, — uh, — you, — uh, — uh. — You, — uh, — uh, —

70 **G** **Am7**

you, — uh, — uh, — uh. —

73 **FMaj7** **G**

You, — uh, — uh, — you, — uh, — uh, — you, — uh, — uh, —

76 **Am7** **FMaj7** **FMaj7**

you, — uh, — uh. — You, — uh, — uh, — you, — uh, — uh, —

79 **G** **Am7** **Am**

uh. — *p* Ba - by,

82 F G C

this is what you came for, light - ning strikes ev - ery time she moves.

85 Am FMaj7 G C

Yeah!

89 Am F/A G/A

mf Ba - by, this is what you came for, light - ning

92 C/A Am F/A

strikes ev - ery time she moves. And

95 G/A C/A FMaj7

ev - ery - bod - y's watch - ing her. But she's look - ing at you, uh, uh,

98 G Am7

you, uh, uh, you, uh, uh, you, uh, uh.

101 FMaj7 G

You, uh, uh, you, uh, uh, uh.

104 Am7 FMaj7

You, uh, uh, you, uh, uh, you, uh, uh.

107 G Am7 FMaj7

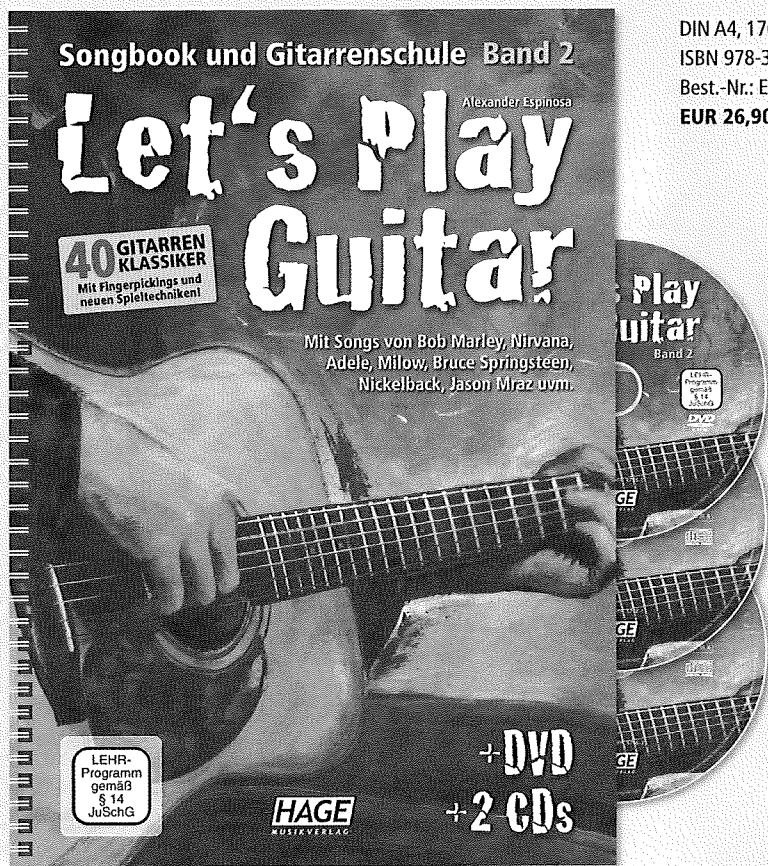
you, uh, uh, you, uh, uh, You, uh, uh,

110 G Am9

you, uh, uh, uh.

Let's Play Guitar - Band 2

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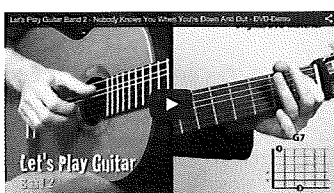
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Angie The Rolling Stones
Ayo Technology Milow
Born In The USA Bruce Springsteen
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I Won't Back Down Johnny Cash
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Mercy Duffy
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Run To You Bryan Adams
Scarborough Fair Traditional
Someone Like You Adele
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Streets Of London Ralph McTell
Suzanne Leonard Cohen
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Yesterday The Beatles
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DER EINSTIEG IN DIE WELT DES FINGERPICKING

In Let's Play Guitar, Band 2, erwarten dich 40 weitere tolle Gitarrenklassiker, mit denen dein Gitarrenspiel noch besser machst. Aufbauend auf Band 1 lernst du die neue Barrégriffe, verfeinerte Anschlagstechniken und das Melodiespiel. Sogar einige Gitarrensoli sind dabei. Ganz neu hinzu kommt das große und spannende Thema Fingerpicking, das du von Grund auf und in kleinen Schritten lernst. Auch eine Einführung in die Guitar Percussion ist dabei.

Neue Spieltechniken werden wieder in einer speziellen Lerneinheit vorgestellt und eingeübt. Danach kannst du diese sofort in einem bekannten Song einsetzen. Zwischendurch finden sich auch einfachere Stücke, mit denen du schon länger gelernte Spielweisen auffrischst und einfach nur Spaß beim Spielen hast. Das sorgt für eine Menge Abwechslung und Spielspaß. Let's Play Guitar, Band 2, ist ideal geeignet für den Gitarrenunterricht, das Selbststudium oder auch als Songbook.

Auf den zwei CDs findest du alle Songs in der Originaltonart, professionell aufgenommen mit Gesang und Gitarre. Die Videos auf der DVD wurden in HD-Qualität detailreich gefilmt und liegen im MP4-Format vor. Hier spielt der Autor alle Übungen vor. Du kannst dir auf über 100 Videos alles ganz genau ansehen und machst so schnelle Fortschritte.



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Don't Be So Shy



Imany

Tonart: A-Moll (Kapodaster 5. Bund)

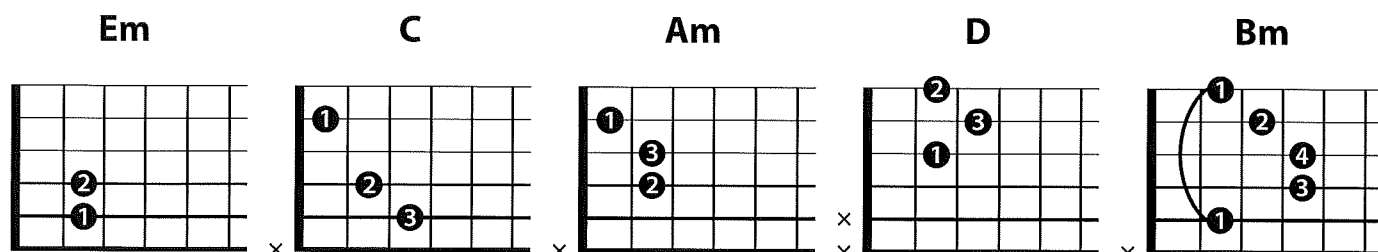
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Takt: 4/4, Tempo: ♩ = 120

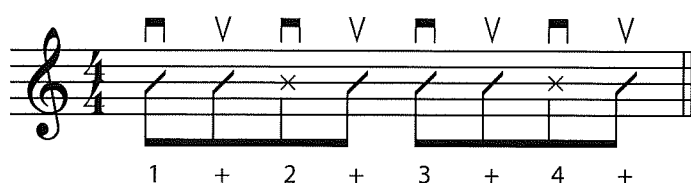
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Musik und Text: Nadia Mladjao / Stefane Goldman

Akkorde



Begleit-Rhythmus



Intro Em | C | Am D | Em | C | Am D | Em

Strophe 1
Take a | breath, rest your | head, close your | C D Em
eyes, you are | right.
Just lay | down, to my | Am
side, do you feel my | C D Em
heat on your | skin?

Refrain 1
Take off your | clothes, blow out the | C
fire! Don't be so | Am D Em
shy, you're right, you're | right.
Take off my | clothes, oh bless me, | C
father! Don't ask me | Am D Em
why, you're right, you're | right.

Strophe 2
On my | space, I'm in com- | C D Em
mand! Can you feel my | hips in your | hands?
And I'm laying | down by your | Am
side. I taste the | C D Em
sweet of your | skin.

Refrain 2

Take off your | clothes, blow out the | **C** fire! Don't be so | **Am** **D** shy, you're right, you're | **Em** right.

Take off my | clothes, oh bless me, | **C** father! Don't ask me | **Am** **D** why, you're right, you're | **Em** right.

Interlude

Em | **C** | **Am D** | **Em** | Don't be so | shy! Don't be so | **C** | **Am D** | **Em**

Bridge
(nur Abschlge)

And my | **C** **D** heart just races so much fas- | **Em** | **C** **D** ter, I drown my- | **Em** self in your holy wa- | **Em** ter.

And both my | **C** **D** eyes just got so much brigh- | **Em** | **C** **Am** ter, and I saw | **C** **Am** God, oh yeah, so much clo- | **Bm** ser.

In the | **N.C.** dark I see your | smile, do you feel my | heat on my | skin?

Refrain 3

Take off your | **Em** clothes, blow out the | **C** fire! Don't be so | **Am** **D** shy, you're right, you're | **Em** right.

Take off my | clothes, oh bless me, | **C** father! Don't ask me | **Am** **D** why, you're right, you're | **Em** right.

Refrain 4

Take off my | clothes, blow out the | **C** fire! Don't be so | **Am** **D** shy, you're right, you're | **Em** right.

Take off my | clothes, and bless me | **C** further!

Don't ask me | **Am** **D** why, don't ask me why, don't ask me | **Em** | why!

Ending

Em | **C** | **Am D** | **Em** | **C** | **Am D** | **Em**

Don't be so | shy! Don't be so | **C** | **Am D** | **Em** | shy!

Don't be so | shy! Don't be so | **C** | **Am D** | **Em** | shy!

Cheap Thrills

Sia Feat. Sean Paul

Tonart: E-Moll (Originaltonart: F#-Moll, Kapodaster 2. Bund)

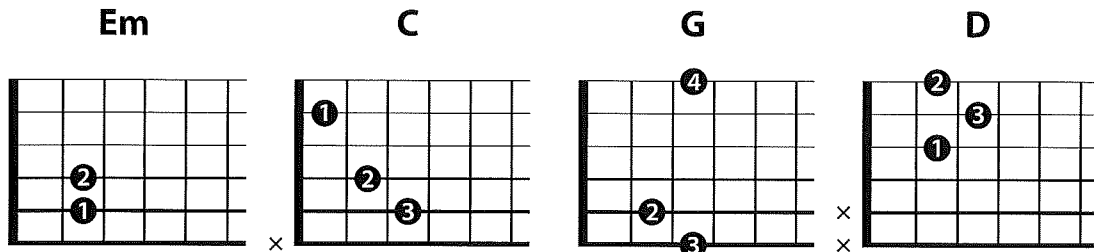
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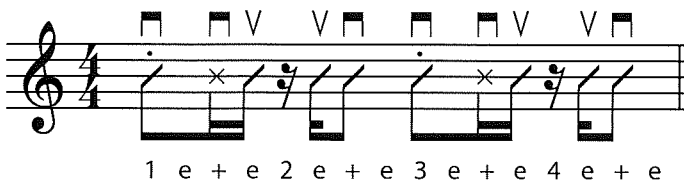
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Musik und Text: Sia Furler / Greg Kurstin

Akkorde



Begleit-Rhythmus



Intro Rap

Em C G D
Up with it girl! Rock with it girl! Show wah dem it girl! Bada bang bang!
Em C G D
Bounce with it girl! Dance with it girl! Get with it girl! Bada bang bang!

Strophe 1

Em C G D
Come on, come on, turn the radio on! It's Friday night and it won't be long.
Em C G D
Gotta do my hair, put my makeup on. It's Friday night and it won't be long 'til I
Em C G D
hit the dance floor, hit the dance floor, I got all I need.
Em C (Stopp)
No, I ain't got cash, I ain't got cash, but I got you, baby.

Refrain 1

Em C G D
Baby, I don't need dollar bills to have fun tonight. (I love cheap thrills!)
Em C G D
Baby, I don't need dollar bills to have fun tonight. (I love cheap thrills!)
Em C G D
But I don't need no money. (U worth more dan diamond, more dan gold.)
Em C G D
As long as I can feel the beat. (Mek di beat, jus tek control.)

Em **C** **G** **D**
I don't need no money. (U worth | more dan diamond, more dan gold.)

Em **C** **G** **D**
As | long as I keep dancing. | (Free up yourself, get outta control.)

Strophe 2

Em **C** **G** **D**
Come | on, come on, turn the radio on! It's | Saturday and it won't be long.

Em **C** **G** **D**
Gotta | paint my nails, put my high heels on. It's | Saturday and it won't be long 'til I |

Em **C** **G** **D**
hit the dance floor, hit the dance floor, | I got all I need.

Em **C** (Stopp)
No, I | ain't got cash, I ain't got cash, but | I got you, baby.

Refrain 2

Em **C** **G** **D**
Baby, | I don't need dollar bills to have | fun tonight. ...

Bridge

Em **C** **G** **D**
Me an' you girl, you an' me. | Drop it to di floor an' mek mi see your energy because |

Em **C** **G** **D**
mi nah play no hide an' seek. | Wah fi see di ting u have wah mek mi feel weak girl. |

Em **C** **G**
Free! 'Cause anytime u wine an' kotch it, di | selector pull it up an'

D **Em** **C**
put it 'pon repeat girl. | Up, up! I'm nah touch a dollar in my pocket,

G **D**
'cause | nuttin' in this world ain't more dan what u worth. |

Em **C** **G** **D**
But I don't need no money. (U worth | more dan diamond, more dan gold.)

Em **C** **G** **D**
As | long as I can feel the | beat. (Mek di beat, jus tek control.) |

Em **C** **G** **D**
I don't need no money. (U worth | more dan diamond, more dan gold.)

Em **C** (Stopp)
As | long as I keep dancing. | (Free up yourself, get outta control.)

Refrain 3

Em **C** **G** **D**
Baby, | I don't need dollar bills to have | fun tonight. ...

Ending (4x)

Em **C** **G** **D**
Laa la la laa laa | laaa laaa.
(I love cheap thrills!)

This Girl

Titel 03

Kungs Vs. Cookin' On 3 Burners

Tonart: C-Dur

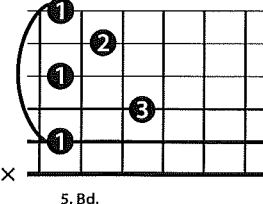
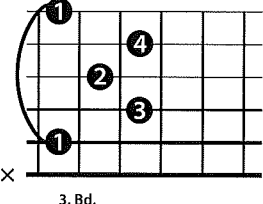
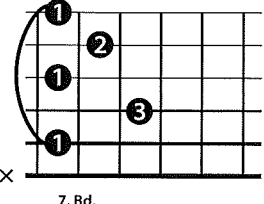
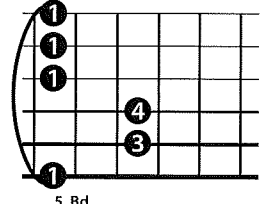
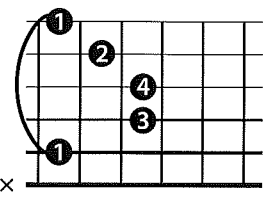
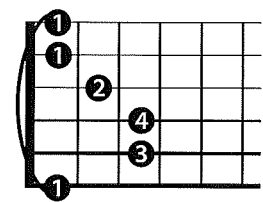
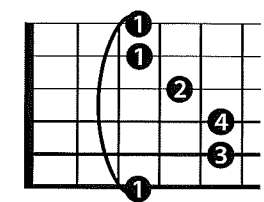
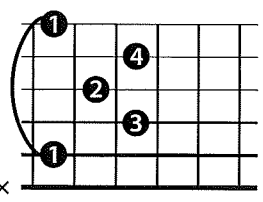
(Originaltonart: Eb-Dur, alle Akkorde 3 Bünde höher greifen)

Takt: 4/4, Tempo: ♩ = 122

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Musik und Text: Jake Mason /
Lance Ferguson / Ivan Khatchoyan

Akkorde

Dm7  5. Bd.	CMaj7  3. Bd.	Em7  7. Bd.	Am  5. Bd.
Dm  5. Bd.	F  1. Bd.	G  3. Bd.	FMaj7  8. Bd.

Tabulatur

Riff

Dm7 CMaj7

Begleit-Rhythmus

Bridge

Intro

Dm7 | **CMaj7** | **Dm7** | **CMaj7** |

Strophe 1

Dm7 Money rains from the **CMaj7** sky above, **Dm7** but keep the change 'cause I've **CMaj7** got enough. |

Dm7 A little time and some **CMaj7** tenderness, **Em7(Abschlag)** you'll never buy my **Dm7(Abschlag)** **CMaj7(Abschlag)** love! |

Dm7 No other thing that's as **CMaj7** precious to. No o- **Dm7** ther! There's no o- **CMaj7** ther! |

Dm7 Than a heart that feels and a **CMaj7** heart that's true. |

Am (Abschlag) Somethin' that you've **Dm (Abschlag)** got to know this **N.C.** girl. |

Pre-Refrain 1

Dm7 | **CMaj7** | **Dm7** | **CMaj7** | **Dm7** | **CMaj7** | **Dm7** | **CMaj7** | **Dm7** | **CMaj7 (Abschlag)** |

Refrain 1

Dm7 | **CMaj7** | **Dm7** | **CMaj7** |
Woh! |

Dm7 Take my hand, **CMaj7** or them over. **Dm7** Take my hand, **CMaj7** you, or, or them over. |

Dm7 Take my hand, **CMaj7** you, or them over. **Dm7** Take my hand, **CMaj7** or them over. |

Interlude (2x)

Dm7 | **CMaj7** |

Strophe 2

Dm7 His presents don't really **CMaj7** come for free. **Dm7** Your paychecks don't mean that **CMaj7** much to me. |

Dm7 Just take my hand and **CMaj7** hold me tight. **Em7 (Abschlag)** You'll never buy my **Dm7 (Abschlag)** **CMaj7 (Abschlag)** love! |

Dm7 You buy me this and you **CMaj7** buy me that, to win o- **Dm7** ver! Win me o- **CMaj7** ver! |

Dm7 You got me wrong and **CMaj7** that's a fact. **Am (Abschlag)** Somethin' that you've **Dm (Abschlag)** got to know this. |

Bridge (2x)

Am Will you rea- **F** lize when I'm gone, that I **G** dance to a different **Am** song? |

(je 1 Abschlag
pro Akkord)

It's a | shame, but I've got to **FMaj7** **Em7** | **Dm7** | **Dm7** **Em7** **Am** | **Dm7** |

Refrain 2

Dm7 | **CMaj7** | **Dm7** | **CMaj7** |
Woh! ...

Ending (4x)

Dm7 | **CMaj7** |

Faded

Alan Walker

Tonart: D-Moll (Kapodaster 5. Bund)

(Originaltonart: Eb-Moll, Kapodaster 6. Bund)

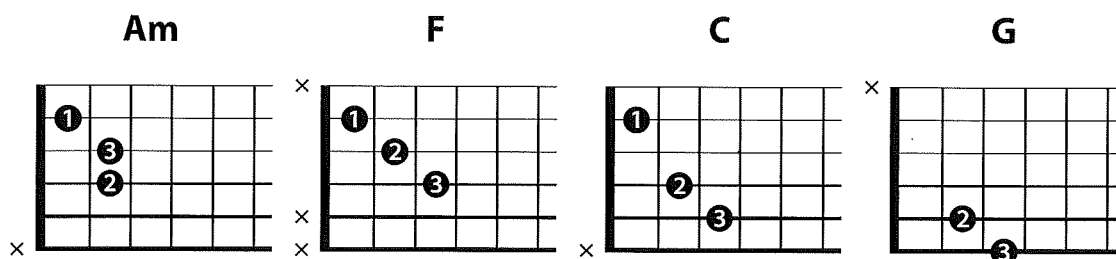
Takt: 4/4, Tempo: $\text{♩} = 120$



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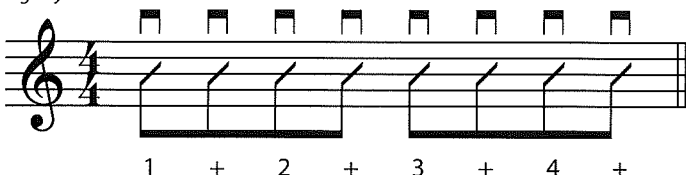
Musik und Text: Alan Walker / Jesper Borgen /
Gunnar Greve / Anders Freen

Akkorde



Begleit-Rhythmus

Lightly muted



Intro

Am | F | C | G |

Strophe 1

Am You were the shadow to my | F light, did you feel us? | C Another | G start, you fade away. |

Am Afraid our aim is out of | F sight, wanna see us, | C alive. | G

Pre-Refrain 1

Where are you | Am now? | F Where are you | C now? | G Where are you | Am now?

Was it all in my | F fantasy? Where are you | C now? Were you only im- | G (Stopp auf „2+“) aginary? | $\frac{2}{4}$

Refrain 1

Where are you | $\frac{4}{4}$ Am now? At- | F lantis. Under the | C sea, under the | G sea.

Where are you | Am now? Another | F dream. The | C monster's running wild inside of | G me. I'm faded. |

Am | F I'm faded. | C So | G lost, I'm faded. | Am | F I'm faded. | C So | G lost, I'm faded. |

Strophe 2

Am These shallow waters never **F** met what I needed. **C** I'm letting **G** go, a deeper dive.

Am Eternal silence of the **F** sea, I'm breathing **C** alive. **G**

Pre-Refrain 2

Where are you **Am** now? **F** Where are you **C** now? **G**

Under the bright **Am** but faded lights you've set my heart **F** on fire.

Where are you **C** now? Where are you **G** now?

Bridge

Am Ba ba ba-da weee ba-da, ba **F** ba ba-da weee ba-da.

C Ba ba ba-da weee ba-da, ba **G** ba ba-da weee, where are you? $\frac{2}{4}$ **N.C.**

Refrain 2

Where are you $\frac{4}{4}$ **Am** now? At- **F** lantis. Under the **C** sea, under the **G** sea.

Where are you **Am** now? Another **F** dream. The **C** monster's running wild inside of **G** me. I'm faded.

Am **F** I'm faded. **C** So **G** lost, I'm faded. **Am** **F** I'm faded. **C** So **G** lost, I'm faded.

Ending

Am **F** **C** **G**

80 Millionen

 Titel 05

Max Giesinger

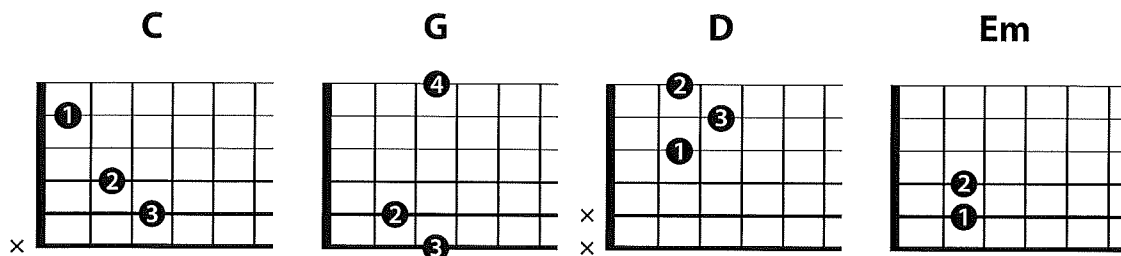
Tonart: G-Dur (Originaltonart: A-Dur, Kapodaster 2. Bund)

Takt: 4/4, Tempo:  = 115

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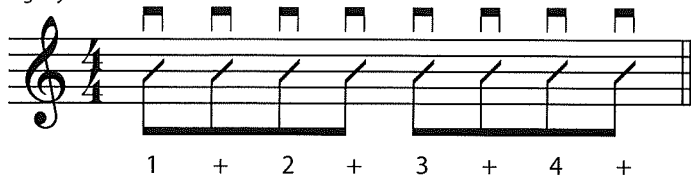
Musik und Text: Martin Fliegenschmidt /
Alexander Zuckowski / David Juergens / Max Giesinger

Akkorde



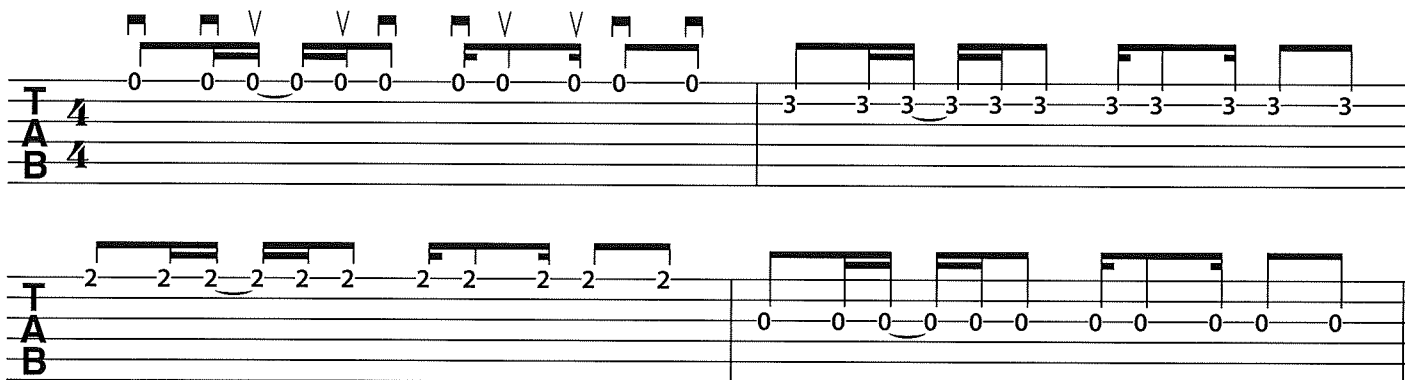
Begleit-Rhythmus

Lightly muted

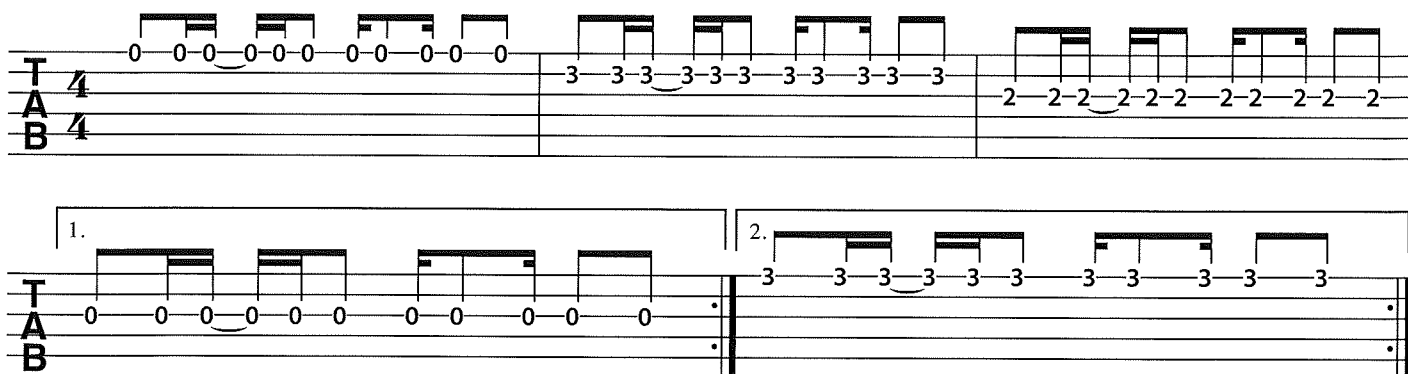


Tabulatur

Intro, Interlude, Ending



Strophe 1



Refrain

4

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2

Strophe 2

4

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

2 2

1.

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

2.

TAB

2 2

2 2

Intro

C | G | D | Em

Strophe 1

Da wo ich | C | herkomm' wohn'n eintausend | G | Menschen, im Ort da- | D | neben schon zweimal so- | Em | viel,
 dreihundert- | C | tausend in der nächsten | G | Großstadt, und bald | D | vier Millionen in Ber- | Em | lin.
 Ich war die | C | letzten fünf Jahre al- | G | leine, hab' nach dem | D | Sechser im Lotto ge- | Em | sucht,
 sieben | C | Nächte die Woche zu | G | wenig gepennt, wie auf 'ner | D | Achterbahn im Dauer- | Em | flug.

Refrain 1

So weit ge- | C | komm'n und so viel ge- | G | seh'n, so viel pas- | D | siert, das wir nicht ver- | Em | steh'n.
 Ich weiß es | C | nicht, doch ich frag' es mich | G | schon,
 wie hast du mich ge- | D | funden? | C | Einer von achtzig Mil- lion'n.

Interlude

De de dop, | G | de de dop, | D | oh, de de dop, oh | Em | oh ooh.

Strophe 2

Hier war das | C | Ufer uns'rer Be- | G | gegnung, du warst schon | D | draußen und kamst nochmal zu- | Em | rück.
 Du sagtest | C | "Hi!" und mir fehlten die | G | Worte, war alles | D | anders mit einem Augen- | Em | blick.
 Ich war nie | C | gut in Wahrscheinlichkeits- | G | rechnen, aber | D | das hier hab' sogar ich ka- | Em | piert:
 Die Chance, | C | dass wir beide uns | G | treffen, ging gegen | D | Null, und doch steh'n wir jetzt | hier.

Refrain 2

So weit ge- | C | komm'n und so viel ge- | G | seh'n, so viel pas- | D | siert, das wir nicht ver- | Em | steh'n.
 Ich weiß es | C | nicht, doch ich frag' es mich | G | schon,
 wie hast du mich ge- | D | funden? | C | Einer von achtzig Mil- lion'n.

Interlude

De de dop, **G** de de dop, **D** oh, de de dop. **Em** Einer von achtzig Mil- **C** lion'n.

De de dop, **G** de de dop, **D** oh, de de dop, oh **Em** oh ooh.

Bridge
(nur Abschlge)

C Wenn wir uns **G** begegnen, **D** dann leuchten wir **Em** auf wie Kometen.

C Wenn wir uns **G** begegnen, **D** dann leuchten wir **Em** auf wie Kometen.

C Wenn wir uns **G** begegnen, **D** dann leuchten wir, leuchten wir, leuchten wir.

Refrain 3

So weit ge- **C** komm'n und so viel ge- **G** seh'n, so viel pas- **D** siert, das wir nicht ver- **Em** steh'n.

Ich wei es **C** nicht, doch ich frag' es mich **G** schon,

wie hast du mich ge- **D** funden? **C** Einer von achtzig Mil- lion'n.

Ending

De de dop, **G** de de dop, **D** oh, de de dop. **Em** Einer von achtzig Mil- **C** lion'n.

De de dop, **G** de de dop, **D** oh, de de dop. **Em** Einer von achtzig Mil- **C** lion'n.

De de dop, **G** de de dop, **D** oh, de de dop, oh **Em** oh ooh.

Ich wei es **C** nicht, doch ich frag' es mich **G** schon,

wie hast du mich ge- **D (Stopp auf „3“)** funden? **N.C.** Einer von achtzig Mil- lion'n.

This Is What You Came For

Titel 06

Calvin Harris Feat. Rihanna

Tonart: A-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 124

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Musik und Text: Adam Wiles / Nils Sjöberg

Akkorde

Am	FMaj7	G	C	Am7

Begleit-Rhythmus

1. Hälfte Strophe 1, Bridge

Lightly muted >

1 + 2 + 3 + 4 +

Ab 2. Hälfte Strophe 1

1 e + e 2 e + e 3 e + e 4 e + e

Strophe 1

Am	FMaj7	G	C	Am
Baby,	this is what you came for,	lightning	strikes every time she	moves.
FMaj7	G	C		
And	everybody's watching her.	But she's looking at		
Am	FMaj7	G	C	
you, uh, uh,	you, uh, uh,	you, uh, uh,	you, uh, uh,	
Am	FMaj7	G	C	
You, uh, uh,	you, uh, uuh,	uuh.		

Refrain 1

FMaj7	G	Am7	FMaj7
Baby,	this is what you came for,	lightning	strikes every time she moves.
G	Am7		
And	everybody's watching her.	But she's looking at	
FMaj7	G	Am7	
you, uh, uh,	you, uh, uh,	you, uh, uh,	
FMaj7	G	Am7	
You, uh, uh,	you, uh, uuh,	uuh.	